

Taking It To The Next Measure



It's important to keep drum fills interesting by playing the unexpected. Listeners often expect to hear drum fills start on beat 1 and end after beat 4 (see below).

COMMON FILL PATTERN

IMPLYING THE BEAT - PUSHING THE FILL

By pushing the start of the fill forward, you can imply beats to the listener in an unexpected way, returning to the main beat after the fill on counts other than the expected beat 1.

IMPLYING THE BEAT - PULLING THE FILL

Another way to play the unexpected is to pull the start of the fill back. Starting the fill before the end of the measure and ending before the end of the measure adds interest to your fills.