

# Crash Your Fill



This lesson explores the creation of a second layer using the crash cymbals. Often we get stuck into a rut of using the crash only to end a drum fill. Using the crash in a similar way that you would use a tom or snare creates a unique and fuller sound. As with any technique, there is a time and place where it's appropriate. Use this as a tool to expand your options.

## Drum Fill Examples with a Cymbal Layer

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