



Alfred's BEGINNING FOR SNARE WORKBOOK FOR Drum

by
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Where You Put Your Emphasis

By placing an emphasis on the “up” stroke, you create a unique syncopated groove. This technique can be used with any drum fill you play. The emphasis doesn't necessarily have to be made using an accent. Playing the snare drum against the toms creates an emphasis for the listener on the snare. Try out some of these exercises below that place the emphasis on the “up” stroke.

1

2

3

Using an accent to create the emphasis

4