

# Sweet Sounding, Sexy Looking Drum Fill

By Alex Ribchester

This is a nice and simple idea that looks as good as it sounds. We are playing two separate, solid 16th note sextuplet patterns, that when played back to back force us to cross our hands over each other in complete the fill. When played at speed, this fill is great for a bit of showmanship. Buddy Rich would be proud of this one, despite its relative simplicity.

I have broken down the first half of the pattern and used it as a single bar fill. The sticking is single stroke rolls played as sextuplets and I have added an accent to the '1' of every group of six, which will land on the beat and help act as a check point. Feel free to use any 4/4 groove, this is just a simplified version of the groove in the video.

It really doesn't matter what groove you play. Always keep it simple when you are working out new fills etc, as there is no need to over complicate things until you are comfortable.

In this exercise, we are looking at the second half of this pattern played as a single measure fill. The Sticking is:  
R,L,R,L,K,K.

K = Kick

This is an example of the two patterns played alternatively as a two bar fill. Notice how you have to cross your right hand over the left hand in order to get to the snare. This will be a bit tricky at first, but you can work it into your muscle memory and the motion becomes a lot smoother.

R,L,R,L,R,L,-R,L,R,L,K,K

I have changed the last three notes at the end of this bar to make it a little easier to get back into the groove. Rather than finish with a double kick, I have put a group of six single stroke rolls at the end. As shown in the video at: 4 mins 30 secs

This is the same idea, but simplified played as a single bar drum fill. Feel free to keep the double bass kick at the end of the fill. This will be a lot easier if you are a double pedal player, but give it a go with a single pedal for a bit of a challenge!