Subdivided Linear 16th Note Drum Fill

By Alex Ribchester

This is an example of a single 16th note linear pattern that has been subdivided into groups four of 3 and a single group of 4. This is a really great concept that can add diversity to your 16th note drum fills. For this lesson we are simply going to explore a number of ways in which this particular idea can be used between the kick, snare, and hats, while maintaining the same sticking pattern throughout.

Here is the sticking pattern played between the kick and snare. I suggest practicing this fill within a groove context to familiarise yourself with the flow of the fill.

Below are a few examples that are used in the video lesson: