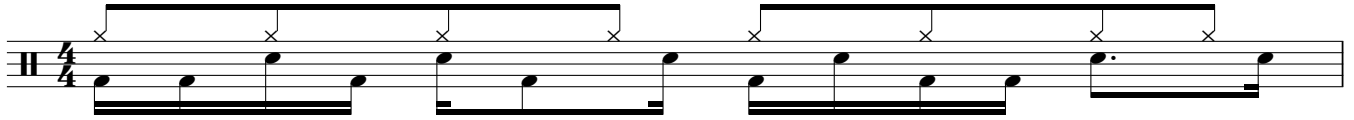


Spice Up Your Groove With A Couple Of 32nd Notes

By Alex Ribchester

This is a cool idea to add a bit of intensity to your grooves. This has often been used by one of my favourite drummers Abe Cunningham from Deftones. It also helps bring a bit of variety to a groove, by playing these snappy 32nd notes inbetween the hi hats, you can really catch the listener off guard... which is always fun!

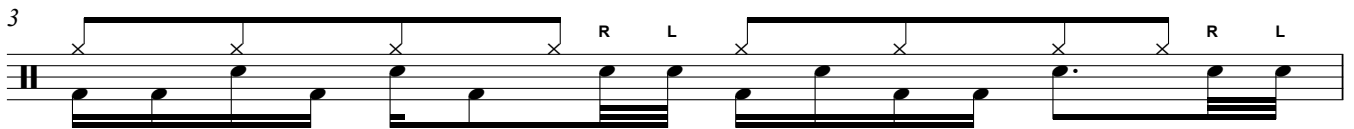
This is the basic groove for our first measure



This is the basic groove for our second measure. Try playing this with the groove above as a two bar loop with open hats and plenty of crashes for a bit of fun.



Here we are turning the 'a' of beats 2 and 4 into two 32nd notes. Try doing the same with the 'e' of beat 3, and vary the pattern as you loop the beat.



This is the second half of our drum beat with a few more 32nd notes on the 'e' of beat 1. Again, you could also do the same on beat 3



Here are the two drum beats played one after the other.... have some fun mixing it up by alternating the placements of ur snappy 32nd notes. Try coming up with your own grooves and applying the same concept. Enjoy!

