



Practice the hi-hat foot on a basic groove

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(part 3)

The image displays a drum notation exercise for the hi-hat foot in 4/4 time, spanning 24 measures. The notation is organized into 12 staves, each containing two measures. The top staff (measures 1-2) is marked with a 4/4 time signature. The notation includes a consistent bass drum pattern of quarter notes on the 1st and 3rd beats, and a hi-hat pattern of eighth notes on the 1st and 3rd beats. The hi-hat foot is represented by 'x' marks above the notes. The exercise is divided into four groups of six measures each, with measure numbers 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23 indicated at the start of their respective staves. The notation uses a standard drum set layout with a snare drum on the top line and a bass drum on the bottom line of each staff.

