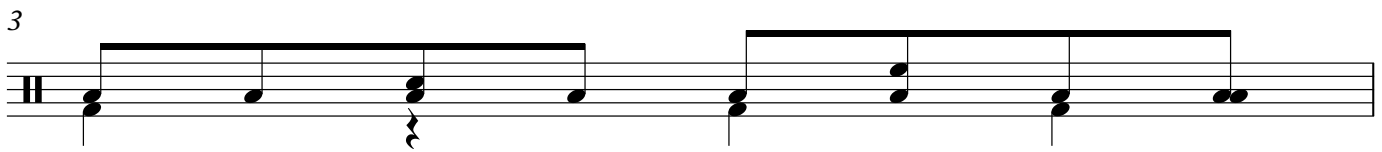
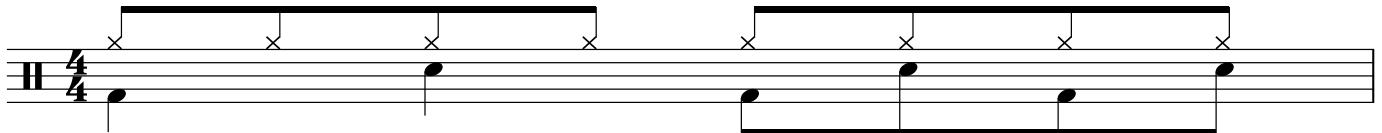


Orchestrating The Basics

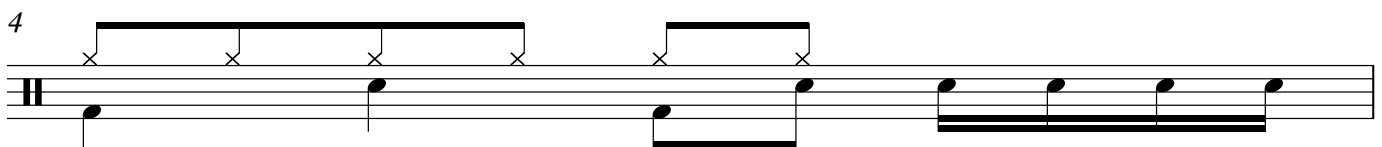
By Alex Ribchester

In this weeks lesson we take a look at a the concept of re-orchestrating basic grooves that you may already be playing between the kick, snare, and hats. The idea is give the groove a new 'feel' by playing the notes/sticking around different parts of the kit.

Here is the first bar on the kick, snare, and hats followed by a couple of orchestrations in which we relaplace the hi hat and snare with various toms.



Here is the second bar on the kick, snare, and hats followed by a couple of orchestrations in which we relaplace the hi hat and snare with various toms



Finally we play both grooves back to back with an alternative voicing, played around the kit. Try increasing the tempo and add some stepped hi hats.

