

# Half Time Tribal Tom Groove

By Alex Ribchester

In this weeks lesson we have got a half time tom groove with a tribal feel to it. It starts off as a simple solid 16th note pattern that then develops into a more complex rhythm as we add flams and some 16th note Bonham style triplets to the mix.

The first three exercises are the basic stickings for measures 1 & 2:

R/L K R L R K R/L K R/L K R L R K R/L K

2 R/L K R L R K R/L K R/L K R/L K R/L K R/L K

3

Here we have included flams played between the floor tom and hi tom, as well as the Bonham triplets from beat 3 in the second measure.

5 Flam Flam Flam Flam Flam Flam

Here is an idea for getting out of the groove with a simple 8th note snare on the '&' of beat 4.

7 Flam Flam Flam Flam Flam