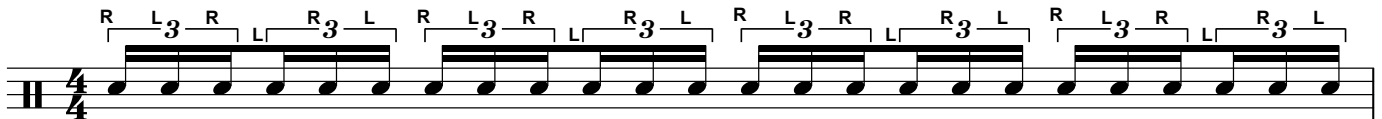


Drum Fill For Beginners

By Alex Ribchester

In this weeks lesson I have prepared a sweet sounding drum fill using 16th note triplets. The idea is to promote a quicker hand speed when playing around the kit, while keeping the volume fairly low to avoid tensing up while playing. We will be playing single strokes, so it is nice and simple to play. Lets see how fast we can go!

This first example is the basic sticking played on the snare alone.



This is the same idea orchestrated around the kit.



Finally... add some groove and see if you can keep the hi hat foot playing 1/4 notes throughout.

