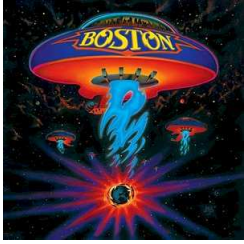


CHART-TOPPERS (cont.)

16th BASS PHRASING

The examples on this page incorporate the snare movement techniques from lesson 3 as well as sixteenth-note phrasing on the bass.



More Than A Feeling (chorus)

Boston (1976)

♩ = 110

Musical notation for the chorus of 'More Than A Feeling' in 4/4 time, tempo 110. The notation shows a bass line with a repeating sixteenth-note pattern on the upper staff and a snare line with a consistent backbeat on the lower staff.



Bitter Sweet Symphony (verse & chorus)

The Verve (1997)

♩ = 86

Musical notation for the verse and chorus of 'Bitter Sweet Symphony' in 4/4 time, tempo 86. The notation shows a bass line with a repeating sixteenth-note pattern on the upper staff and a snare line with a consistent backbeat on the lower staff.

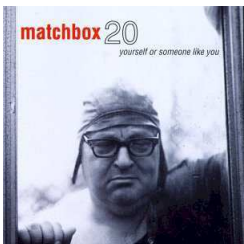


Ramble On (chorus)

Led Zeppelin (1969)

♩ = 101

Musical notation for the chorus of 'Ramble On' in 4/4 time, tempo 101. The notation shows a bass line with a repeating sixteenth-note pattern on the upper staff and a snare line with a consistent backbeat on the lower staff.



3AM (verse)

Matchbox Twenty (1997)

♩ = 109

Musical notation for the verse of '3AM' in 4/4 time, tempo 109. The notation shows a bass line with a repeating sixteenth-note pattern on the upper staff and a snare line with a consistent backbeat on the lower staff.