The examples on this page incorporate the snare movement techniques from lesson 3 as well as sixteenth-note phrasing on the bass.

**More Than A Feeling (chorus)**
Boston (1976)

\[ \text{Tempo: 110} \]

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**Bitter Sweet Symphony (verse & chorus)**
The Verve (1997)

\[ \text{Tempo: 86} \]

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**Ramble On (chorus)**
Led Zeppelin (1969)

\[ \text{Tempo: 101} \]

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**3AM (verse)**
Matchbox Twenty (1997)

\[ \text{Tempo: 109} \]