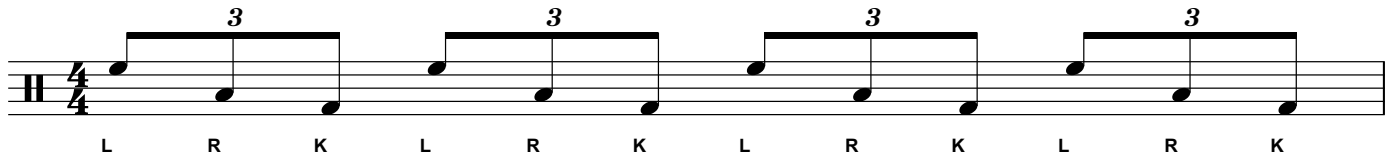


Bonham Triplets With Cool Crossover

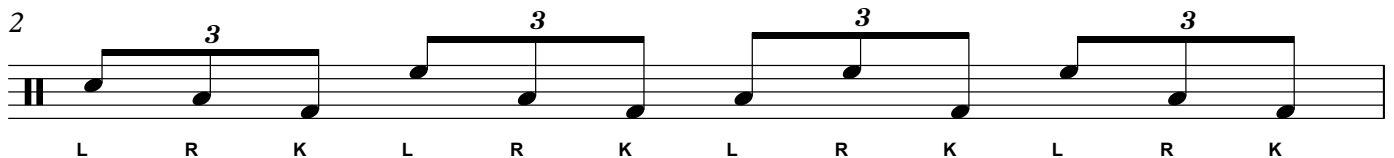
By Alex Ribchester

This is a classic drum lick that was most famously played by Led Zeppelin's sticksman - John Bonham. The pattern itself is straight forward, however it begins to become tricky maintaining consistency and clarity at higher tempos. The voicing idea used in this lesson is what I believe Bonham used in many of his drum solos. It works great as a 16th note drum fill and workout exercise.



Musical notation for a 4/4 drum fill. The notation shows four groups of eighth note triplets. Each group is marked with a '3' above it. The notes are labeled L, R, K, L, R, K, L, R, K, L, R, K from left to right, indicating the drum parts for each note.

This is the pattern played as 8th notes, orchestrated around the kit with the crossover on beat 3



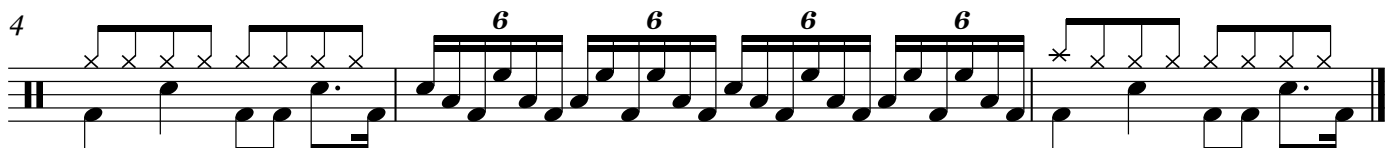
Musical notation for a 2/4 drum fill. The notation shows four groups of eighth note triplets. Each group is marked with a '3' above it. The notes are labeled L, R, K, L, R, K, L, R, K, L, R, K from left to right, indicating the drum parts for each note.

This is the pattern played as 16th notes. Beat 3 and 4 are identical to beats 1 and 2



Musical notation for a 3/4 drum fill. The notation shows four groups of 16th note sextuplets. Each group is marked with a '6' above it. The notes are labeled L, R, K, L, R, K, L, R, K, L, R, K from left to right, indicating the drum parts for each note.

Here is the idea played in a groove context. The transition from the fill back into the groove will require a double stroke on the kick drum when landing back on beat 1. I recommend using your left hand to hit the crash as the start of the bar 3



Musical notation for a groove context. The notation shows a groove with a double stroke on the kick drum (K) on beat 1. The notation shows four groups of 16th note sextuplets. Each group is marked with a '6' above it. The notes are labeled L, R, K, L, R, K, L, R, K, L, R, K from left to right, indicating the drum parts for each note.