



# Alfred's BEGINNING FOR SNARE DRUM WORKBOOK

by Nate Brown



## BEATS WITH STICK CONTROL #33 – PART 2

A continuation of last week's groove ideas, this lesson expands the grooves derived from the famous hand-pattern #33 from the book Stick Control, perhaps best recognized as the classic Steve Gadd fill.

### Right Stick On Low Tom

The notation consists of six staves, each representing a different drum part. Each staff is in 4/4 time and contains four measures of music. The stick patterns are as follows:

- Staff 1: R L R R | L R R L | R L R R | L R R L
- Staff 2: R L R R | L R R L | R L R R | L R R L
- Staff 3: R L R R | L R R L | R L R R | L R R L
- Staff 4: R L R R | L R R L | R L R R | L R R L
- Staff 5: R L R R | L R R L | R L R R | L R R L
- Staff 6: R L R R | L R R L | R L R R | L R R L

Brackets under the notes indicate that the right stick hits the low tom and the left stick hits the snare. In the final measure of Staff 6, the final 'L' stroke is marked with an open circle, indicating a specific drum sound.