

Another Sweet Drum Lick

By Alex Ribchester

In this lesson we are looking at introducing 32nd notes into a very popular 16th note pattern played between the hands and foot. Normally, we would play it as R, L, Kick, Kick, but with this idea, we are going to double the notes with hands and play 4 single stroke 32nds instead. What sounds really cool, is when we combine these ideas in either a drum fill or solo. Note: this is not a sextuplet pattern, remember that the hands are playing twice as fast as the foot (or feet if using a double kick pedal) and should be evenly spaced apart. The exercises below should give you a few ideas and set you up for a bit of creative fun. Enjoy!

This is an example of that familiar RLKK pattern which is easier to play and sets us up nicely for getting used to the rhythm and flow of the original idea. 2:00 on the video

This is an exercise that will help you get the feel for both patterns. Practice it as a continuous loop to a metronome for a few mins at a time and gradually increase the tempo. 2:35

In this idea, we are mixing up the two patterns within each bar. This is just one example of a two measure drum fill around a standard drum set. 3:05

Finally here is a simple idea that only uses the 32nd note pattern as a two bar drum fill. Sounds great too if you play it after a half time groove and play it as a single measure groove. Enjoy.