

# Another Kind Of Herta

By Alex Ribchester

Here is the sticking and orchestrations for a great drum fill idea that has the same concept as the 'Herta' pattern. It is a simple combination of 16th and 32nd notes that repeats itself every three 16th notes. I have put together a few ideas that will be easy to play when you become comfortable with sticking and flow of the fill on the snare drum. Practice playing the fill with a simple groove to begin with, at a slow tempo to secure a solid foundation. The speed will follow shortly after!

Here is the pattern played entirely on the snare drum.

L R L R L R L R L R L R L R L R L R L L

This idea moves the fill around the kit. Note the sticking at the end is a left handed paradiddle, but feel free to experiment and find a sticking that suits you.

2

L R L R L R L R L R L R L R L R L R L L

Playing the 32nd notes on the high tom always sounds cool!

3

L R L R L R L R L R L R L R L R L R L L

4

L R L R L R L R L R L R L R L R L R L L

This idea requires a bit of kick and open hats. It sounds great in a drum and bass style groove!

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