



Alfred's BEGINNING FOR SNARE DRUM WORKBOOK

by Nate Brown



Accented Sixteenth-Note Development

This lesson introduces some accented sixteenth-note patterns designed to develop accent coordination. These ideas can be moved around the kit, playing the accents on toms. Adding the bass drum on counts 1, 2, 3 and 4 can also bring these patterns to life.

1
 Alternative Sticking
 R L R L R L R L R L R L R L R L R

2

3

4

5

6