

A Cool Tom Groove & Fill

By Alex Ribchester

This is the basic hand pattern for the idea. Play as single strokes, start slow and build up the tempo.

Add the kick drum to the ride cymbal. This idea also sounds cool when using a crash or splash etc.

In this idea, we are developing the pattern into a groove and adding an extra kick drum on the third note of the third group of sextuplets. Keep your hand on the ride cymbal or move to the crash

This is where we start to add 8th notes on the hi hat pedal. They will land on the 1st and 4th note of each of the sextuplets.

Ok, now for the tricky part.... We are now going to open and close the hats with the left foot. I have put brackets around the open hi hats.