



“Ah”nother Take On Drum Fills

by Nate Brown

Drummers are often locked into the technique of playing a crash cymbal on beat 1 when coming out of a drum fill. There's a good reason for that: it works very well in a lot of situations. However, by moving the crash cymbal to the “ah” of beat 4, we can add a punchy twist to the fill. The technique won't fit every occasion, but it's great to have in your arsenal. Here are some example fills to begin exploring this technique.

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