



# Triplet Short Fills

by Nate Brown

Because triplets are phrased in threes (as the name *triplet* implies), playing them in groups of two creates a syncopated feel. In the examples below, the toms change every two strokes (i.e. groups of two) within the triplets. All of the examples use a high tom, middle tom and low tom pattern, but you can experiment with introducing new patterns to create new sounds.

1

2

3

4