



Short Triplet Fills & Embellishments

by Nate Brown

All of the fills below begin on beat 4 and feature either 8th note or 16th note triplets. The concept of each fill is simple, but because we're breaking the triplets across two different surfaces, the resulting sound is unusual and attention grabbing.

The drum fills sound harder to play than they actually are, but many drummers fall out of time when playing triplets. Be sure to practice with a metronome, starting slowly and gradually building your speed. It's important to maintain solid timing.

1 3 2 6

Musical notation for fill 1 and 2. The notation is on a single staff with a 4/4 time signature. Fill 1 starts on beat 4 with a triplet of eighth notes. Fill 2 starts on beat 4 with a triplet of sixteenth notes.

3 6 4 6

Musical notation for fill 3 and 4. The notation is on a single staff with a 4/4 time signature. Fill 3 starts on beat 4 with a triplet of eighth notes. Fill 4 starts on beat 4 with a triplet of sixteenth notes.