



Syncopated 'E' Drum Fills



by Nate Brown

This lesson explores four drum fill ideas that feature crash and bass to accent the E's. Number 1 demonstrates a full-measure application of the concept while the rest of the fills present partial-measure ideas. The slashes in the notation indicate to *play time*. Or, in other words, play any drum beat.

1 2

Musical notation for drum fill 1 and 2. Fill 1 is a full-measure application in 4/4 time, consisting of four measures. Each measure contains a syncopated 'E' pattern: a quarter note on the snare (marked with an accent > and an asterisk *), followed by two eighth notes on the bass drum (marked with an 'x'). The pattern is repeated in each measure. Fill 2 is a partial-measure application, consisting of a single measure with the same syncopated 'E' pattern.

3 4

Musical notation for drum fill 3 and 4. Fill 3 is a partial-measure application, consisting of a single measure with the same syncopated 'E' pattern. Fill 4 is a partial-measure application, consisting of a single measure with the same syncopated 'E' pattern.