



## Simple Triplet Embellishment

Most of us are comfortable playing steady 8<sup>th</sup> notes on the hi-hat or ride cymbal, and for much of our drumming needs – this works. However, at some point we should begin thinking about embellishing the straight 8<sup>th</sup> notes. This lesson lays out a simple triplet pattern (that sounds more difficult than it really is) that you can bring to your beats right away.

The notation is presented on two staves. The top staff uses 'x' marks for hi-hat or cymbal notes, and the bottom staff uses standard drum notation for the kick and snare. Measure 1 shows a steady eighth-note pattern on the hi-hat with a triplet of eighth notes on the snare. Measure 2 repeats the pattern with a different snare placement. Measure 3 continues the pattern with another snare placement. Measure 4 repeats the pattern with a final snare placement. A 'R R L' sequence is indicated below the first measure. The piece concludes with a double bar line.