

Cool Beat Between Ride and Hi Hats

By Alex Ribchester

In this week's lesson we have got a sweet sounding groove played between the bell of the ride and the hi hats. The beat consists of a combination of double strokes, 32nd and 16th notes. Below is an individual breakdown of beats 1 and 2 and then beats 3 and 4. When you are comfortable with the sticking pattern, you can start moving your hands around the kit to create some really cool percussive sounding ideas. Enjoy.

Beats 1 & 2

R L R R L L R L R L R L

Beats 3 & 4

2 R L K R L K R L

The full groove

3 R L R R L L R L R L R L R L K R L K R L