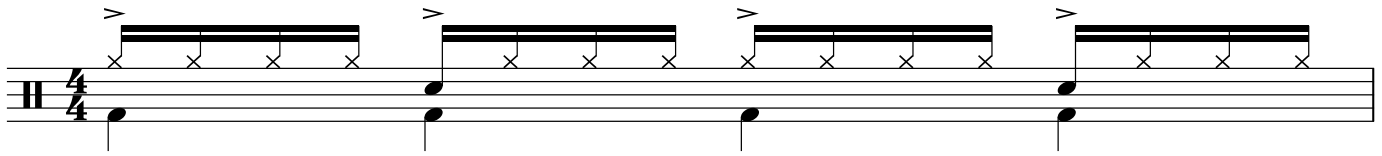


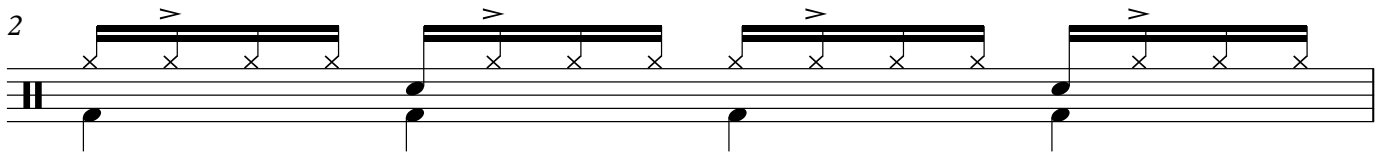
Accents On The Hi Hat Exercise

By Alex Ribchester

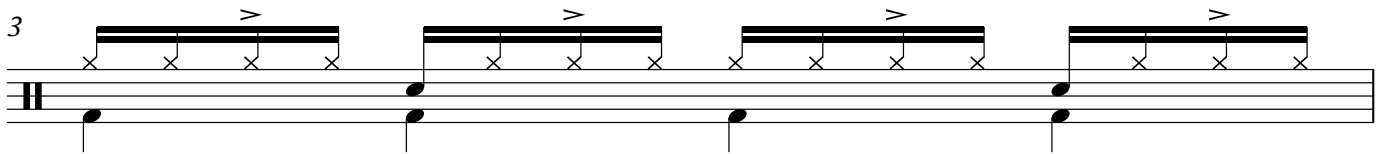
In this week's lesson we have got a fun little exercise to help you get to grips with playing an accent anywhere withing a common 16th notes on the hi hat groove. By shifting the accent along be a single 16th note of the beat you can really change the feel of the groove. Below is a breakdown of each of the four accent placements, before we then play all four ideas together in an 8 bar workout.



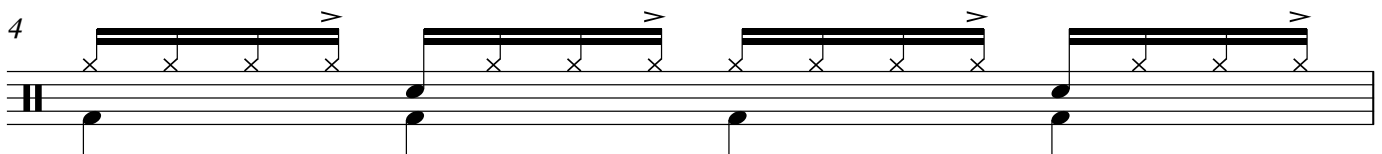
Accents on the 'e'



Accents on the '&'



Accents on the 'a'



Each pattern played twice in a continous sequence

