

# Intermediate Groove & Drum Fill

By Alex Ribchester

In this week's lesson we have got a sweet sounding groove with a displaced backbeat to give the beat a bit of a funky feel to it. Rather than having a big loud crack on beat 4, we are moving it back a 16th note to the 'a' of beat 3. We also have a tasty drum lick that consists of a few tricky sticking patterns and a couple of cheeky ghost notes to give the fill a bit more texture and a more advanced sound. Below is a breakdown of both the groove and the fill with a suggested sticking as played in the video.

## The Groove

## Add a 32nd note diddle on the 'a' of beat 2

## The Fill

## 4 Bar loop