



# Play Your Favorite Songs Today

## Note-For-Note Drum Sheet Music

<http://www.onlinedrummer.com/category/sheet-music/>



## Simple Drum Fill – But Not Simple Sounding

This sheet focuses on a sixteenth-note triplet fill that's easy to grasp, but because of the syncopated snare strokes that really stand out, this groove sounds much more difficult than it actually is. Of course, playing difficult-sounding drum fills shouldn't be your main goal. This drum fill has a lot of tasteful applications.

### The Hand Pattern

In #1, the hi-hat is actually playing on the 8th notes (i.e. 1 & 2 & 3 & 4 &). Understanding that will help you to stay in time when using this pattern as a drum fill.

1 trip let & trip let 2 trip let & trip let 3 trip let & trip let 4 trip let & trip let

3 3 3 3

R L R L R L ...

### Add The Bass

In #2, the bass drum kick is added. Play the bass drum each time you play the hi-hat.

1 trip let & trip let 2 trip let & trip let 3 trip let & trip let 4 trip let & trip let

3 3 3 3

R L R L R L ...

### Drum Fill Applications

Now we'll use this pattern in a drum fill context. I've included a simple drum beat in the template below, but you can play any drum beat you'd like. Notice that in the drum fill, I've flipped the bass drum notation to point down. It's the same groove as in #2, but writing it this way will help visualize the 8th notes for timing.

3

Drum Fill

3 3 3 3

1 & 2 & 3 trip let & trip let 4 trip let & trip let

Example #4 moves the hands from the hi-hat to the crash cymbals. If you don't have two crash cymbals, you can keep the left stick on the hi-hat, but make sure the hi-hat is open so that you get a good crash sound.

4

3 3 3 3

1 & 2 & 3 trip let & trip let 4 trip let & trip let