In this week’s lesson we have got a tasty linear 16th note triplet fill. We will be subdividing the fill into a 6-3-6-3-6 sticking pattern, playing RLRLKK for the first two groups of 6, RLK for the groups of three, and finally, RLRLRL for the final group of six. When you get this pattern down, have a go at moving the idea around the kit and come up with some cool orchestrations.