

Advanced Linear Groove

By Alex Ribchester

In this week's lesson we have got a tough little beat that includes some the same sticking pattern (on beats 1 & 2) that Steve Gadd used in his infamous groove from the track '50 Ways To Leave Your Lover'. Beats 3 & 4 are quite different, but stay true to the linear theme. below is the groove with the sticking displayed above each note. 'LF' on the 'a' of beat 1 stands for 'left foot'. Good luck and have fun!

Feet + L R LF L R L K K L R K L K R L