

Sick Triplet Drum Fill

By Alex Ribchester

In this weeks lesson we have got a couple of sticking patterns that work really well together, no matter what order or voicing you use. The primary focus of the lesson is the first sticking pattern below in which we play a kick on every beat and follow it up with two 32nd notes and finish with a basic single stroke sticking. This lick sounds great and can be orchestrated around the kit to create an almost endless number of great sounding drum fills. The 32nd notes also add an injection of speed into the mix and give your fills some added intensity.

K R L R L R L K R L R L R L

