

# Subdivided 16th Note Triplet Fill

By Alex Ribchester

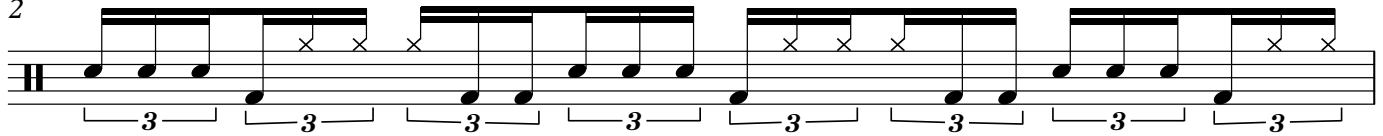
In this weeks lesson we have got a great sounding fill from a rather tricky sticking pattern. The fill is played as 16th note triplets, but we will be subdividing the pattern in to groups of 4 - RLRK, 5 - RLRKK, and 6 - RLRKRL. I found this easier to learn when adding the 4 and 5 note sticking patterns in to two groups of 9, and then playing the 6 note pattern at the end. Below is the pattern played on the snare, before we then move on to playing the fill between the kick, snare and hi hat. Experiment with different orchestrations and see what you can come up with.

R L R K R L R K K R L R K R L R K K R L R K R L



The groups of 4 are on the snare, and the groups of 5 are on the hi hat

2



Here is a nice groove to go with our new fill.

3

