

# Tom Groove - 16th Notes

By Alex Ribchester

In this week's lesson we have got a basic 16th note pattern with the hands that sounds great when orchestrated around the kit. This lesson is for beginner drummers with experience playing a basic 16th note pop/rock groove. We begin with the basic hand pattern on the hi hat, with snare hits on beat 2, the 'a' of beat 2 and on beat 4.

When you have got that down, play the kicks on beat 1, 2, 3, and 4. After that, we simply move the right hand to the floor tom and the left to the high tom and play the same pattern. Then we can add the left foot, which copies exactly what the right foot is doing. Finally, we bring the left hand down on to the hi hat on the 'a' of beat 4.

The hand pattern

Musical notation for the hand pattern on the hi hat. It shows a 4/4 time signature with a treble clef. The pattern consists of four measures. Above the staff, the letters R and L are placed above the notes to indicate the right and left hands. The notes are quarter notes, and there are 'x' marks above the notes to indicate the hi hat. The pattern is: R L R L, R L R L, R L R L, R L R L.

Add the kicks on beat 1, 2, 3 and 4

Musical notation for adding kicks to the hand pattern. It shows a 4/4 time signature with a treble clef. The pattern consists of four measures. Above the staff, the letters R and L are placed above the notes to indicate the right and left hands. The notes are quarter notes, and there are 'x' marks above the notes to indicate the hi hat. The pattern is: R L R L, R L R L, R L R L, R L R L. Below the staff, there are quarter notes on the bottom line of the staff, representing kicks on beats 1, 2, 3, and 4.

Move the hands over to the toms. Right hand to floor tom, left hand to high tom

Musical notation for moving hands to the toms. It shows a 4/4 time signature with a treble clef. The pattern consists of four measures. Above the staff, the letters R and L are placed above the notes to indicate the right and left hands. The notes are quarter notes, and there are 'x' marks above the notes to indicate the hi hat. The pattern is: R L R L, R L R L, R L R L, R L R L. Below the staff, there are quarter notes on the bottom line of the staff, representing kicks on beats 1, 2, 3, and 4.

Finally, add the stepped hi hat with the kick on beat 1, 2, 3, and 4, as well as playing a hi hat with the left on the 'a' of beat 4

Musical notation for the final stepped hi hat pattern. It shows a 4/4 time signature with a treble clef. The pattern consists of four measures. Above the staff, the letters R and L are placed above the notes to indicate the right and left hands. The notes are quarter notes, and there are 'x' marks above the notes to indicate the hi hat. The pattern is: R L R L, R L R L, R L R L, R L R L. Below the staff, there are quarter notes on the bottom line of the staff, representing kicks on beats 1, 2, 3, and 4. A '+' sign is placed above the first note of the first measure, and an 'o' is placed above the last note of the fourth measure.