

16th Note Triplet Crossover Drum Fill

By Alex Ribchester

In this weeks lesson I have put together a fun 16th note triplet drum fill with a tricky orchestration that is going to require some crossover work. The sticking pattern for beats 1, 2, and 3 is:

R L R L K K K = Kick!

On beat 4 we end the fill with the left hand on the '&' of the beat, as shown in example 2.

Example 1 is the sticking and voicing pattern of beats 1 & 2, and can be looped to great effect in solos or longer lasting drum fills.



Example 2



Example 3 is a 2 bar fill as played in the video.

